

... slide down the surface of things ...

for me, inspiration lurks everywhere. items as diverse as a tv news report on a war that should make me feel safer or a song like 'money makes the world go round' playing on the radio can be starting points for my creative work. social developments are one point of departure; my self and my social interaction are the other.

i hate the narrow-minded hypocrisy that dominates the propaganda of the 'league of extraordinary gentlemen' all over the world. they speak of safety and progress, yet disseminate angst in order to justify their deadly policies of war and greed. the gap between propaganda and reality is the fertile ground for my work.

casting is my favourite technique, since that is the best way of 'cloning' the world. toys play a vital role in my work, because they reflect what society wants the next generation to be like.

to finish, i paint all my pieces in bright white - the colour of innocence, purity, order and reason. i want my objects to reveal their messages only on closer inspection.

my work is open-ended. it is a reflection of life - full of contradictions.